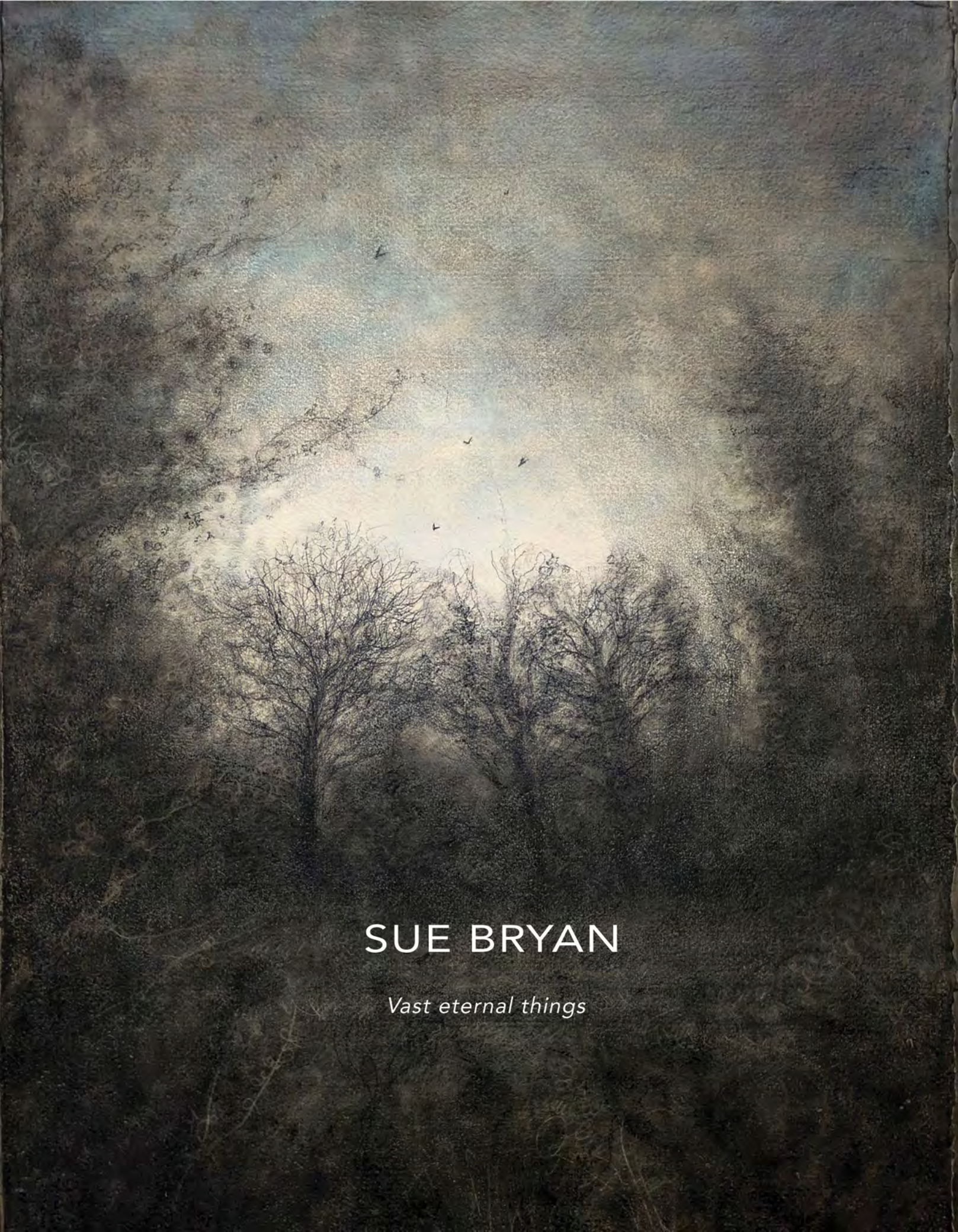


The background of the entire page is a dark, atmospheric painting. It depicts a forest scene with several bare, dark trees in the foreground and middle ground. The sky is a mix of dark, mottled tones with a bright, hazy light source in the upper center, creating a sense of depth and mystery. The overall color palette is dominated by dark browns, greys, and blacks, with a touch of pale yellow/white from the light source.

SUE BRYAN

Vast eternal things

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mai 2025



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VAST ETERNAL THINGS – Sue Bryan

"A lot of the work I made for my show at Galerie Felli was inspired by a poem called 'A Memory' by George William Russell. He was an Irish poet and artist, and he was a friend and contemporary of William Butler Yeats. In the poem, he describes a day he spent playing outdoors with his sister as a child, and he talks about the sense of wonder he found in just being outside; the innocent connection he had to the natural world, the sense of something profound in ordinary things, like the trees, the grass, and the clouds. I took the title of the show from one of my favourite lines, where he says 'the wonder world was shining with vast eternal things.'

Something about the poem really resonated with me. I remember days like that as a child growing up in Ireland. I moved away when I was in my twenties, and I've lived in a city ever since. When I first started making landscapes, a lot of my early drawings were of places that had a deep personal association for me. In hindsight, it was very much a way for me to try and reconnect to my past. But over the years, my work has become much more intuitive, and it's more about trying to express a feeling rather than a specific place or time in my life. It's a way to tune into that feeling of what happens to us when we're quieted by nature and we let it wash over us, and seep into our bones."





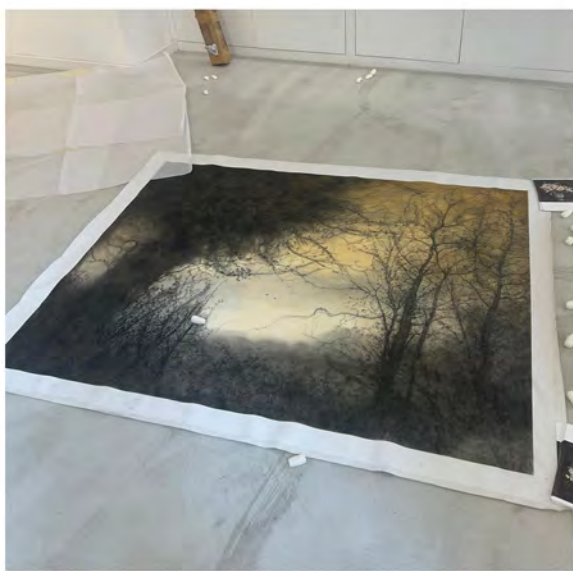
Bloom Shadow (flock) - 25 x 25 cm - 2023
Fusain et acrylique sur papier marouflé sur bois

Bloom Shadow (evensong) - 25 x 25 cm - 2023
Fusain et acrylique sur papier marouflé sur bois



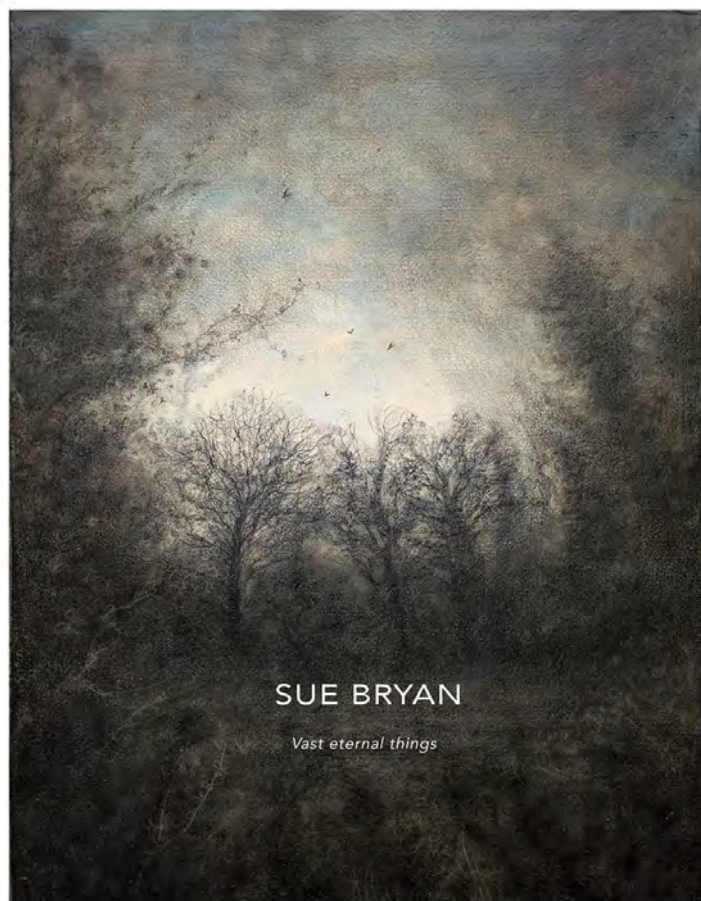
Bloom Shadow (field)- 25 x 25 cm - 2023
Fusain et acrylique sur papier marouflé sur bois

Bloom Shadow (blue night) - 25 x 25 cm - 2023
Fusain et acrylique sur papier marouflé sur bois



My dream of you - 119 x 150 cm - 2024
Fusain et acrylique sur papier marouflé sur toile





Vous pouvez acquérir le catalogue de Sue Bryan sur le store de la galerie :
You can acquire Eric Roux-Fontaine's catalog at :

STORE GALERIE FELLI

Catalogue de l'exposition de Sue Bryan, "Vast eternal things" Avril 2025
Description : 32 pages, 40 illustrations – Texte Fr – 300 exemplaires